

# Celia Connellan (I)

Thomas Connellan (c1640-c1720)

Arr. Gráinne Hambly

Freely c. ♩ = 85

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This tune was composed by the 17th-century harper-composer, Thomas Connellan from Cloonamahon, County Sligo. It appears in a number of collections from the late 18th century, but this particular version comes from Bunting's 1840 volume of 'Ancient Music of Ireland' (No. 121), having been notated from the playing of Leitrim harper Charles Byrne (c1712-c1810) at the Belfast Harpers' Assembly in 1792. Another more elaborate setting (No. 49) was collected from Arthur O'Neill (1734-1818) at the same time.

Version I consists of the basic melody, and the arrangement is based on how the tune is played the first time through, on the CD. Version II is more complex, and is based on the 2nd and 3rd times through.

NOTE: Bunting notated this tune in 2/4 time, but I have notated it here in 2/2, for improved legibility.