

Celia Connellan (II)

Thomas Connellan (c1640-c1720)

Arr. Gráinne Hambly

Freely $c. \text{♩} = 85$

The first system of musical notation consists of two staves, treble and bass clef, with a common time signature. The key signature has one flat (B-flat). The music begins with a treble clef staff playing a series of chords and a melodic line, while the bass clef staff provides a harmonic accompaniment with chords and a few moving lines.

The second system continues the piece, showing more complex chordal textures in the treble staff and a more active bass line with some melodic fragments.

The third system features a treble staff with a melodic line and a bass staff with a prominent, sustained chordal texture in the lower register, indicated by a large oval under the notes.

The fourth system concludes the piece, with the treble staff playing a melodic line and the bass staff providing a steady accompaniment.

The image displays four systems of musical notation for a piano piece in G minor. Each system consists of a grand staff with a treble and bass clef. The first system shows a melody in the treble and a bass line with a long note in the bass. The second system continues the melody and bass line. The third system features a wavy line in the bass line indicating a tremolo or rapid oscillation. The fourth system ends with a 'rit.' marking and a final cadence.

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It was impossible to notate this tune exactly as played, particularly in terms of the timing of the ornamentation. As a rough guide, I have used shorter note values to show 'faster' ornaments (for example, compare bars 11 and 15), but the best way to get a feel for the tune is to listen to it on the CD. This is just my personal interpretation though - feel free to interpret the tune in your own way.

All right hand chords are rolled upwards, except where otherwise indicated.