

harp
IRELAND

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iteachtrad.com **Liz D**

I TEACH TRAD
Professional Development for Irish Traditional Music Teachers

Cruit Éireann | Harp Ireland presents an

**ONLINE COURSE FOR
HARP TEACHERS 2022**

in association with DR LIZ DOHERTY and I TEACH TRAD

Workshop 1 Teaching Harp in the 21st Century – Challenges & Opportunities

May 3rd, 2022

Teaching Harp in the 21st Century
– Challenges & Opportunities

Design & Plan your Harp lessons
more creatively

The Harp Teacher's Toolkit

The Business of Teaching Harp





Teaching Harp in the 21st Century

Opportunities & challenges

LEARNING OUTCOMES

- ✓ Reflect on and articulate your own experience i.e. what are the challenges you face as a harp teacher
- ✓ Unpack these challenges – understand WHY?
- ✓ Identify opportunities/solutions – think about HOW you might make changes
- ✓ Made a plan of action using a productivity/accountability tool
- ✓ Considered the 21st century learner
- ✓ Think into your own teaching practice – and how it suits today's learner

What challenges do you
face as a harp teacher
today?

A think-pair-share exercise





Challenges

- ✓ Making/managing time (you)
- ✓ Making/managing time (your students)
- ✓ Imposter syndrome
- ✓ Bored/uninspired/stuck
- ✓ Lack of resources/materials;
- ✓ Lack of sharing existing resources
- ✓ Where to go for training/development/upskilling (e.g. how to teach by ear)
- ✓ Teaching what the students want – only
- ✓ Teaching beyond the tune (perf. anxiety, theory, sight-reading etc.)
- ✓ A busy space – how to find students/stand out
- ✓ Cost of instruments
- ✓ Business of teaching
- ✓ Building a community of teachers



Opportunities

- ✓ Harp is popular; lots of interest in learning
- ✓ Many teaching options (schools, projects, organisations, private sector)
- ✓ Online teaching & learning/technology
- ✓ Adult learning
- ✓ Network/support
- ✓ Funding
- ✓ CPD

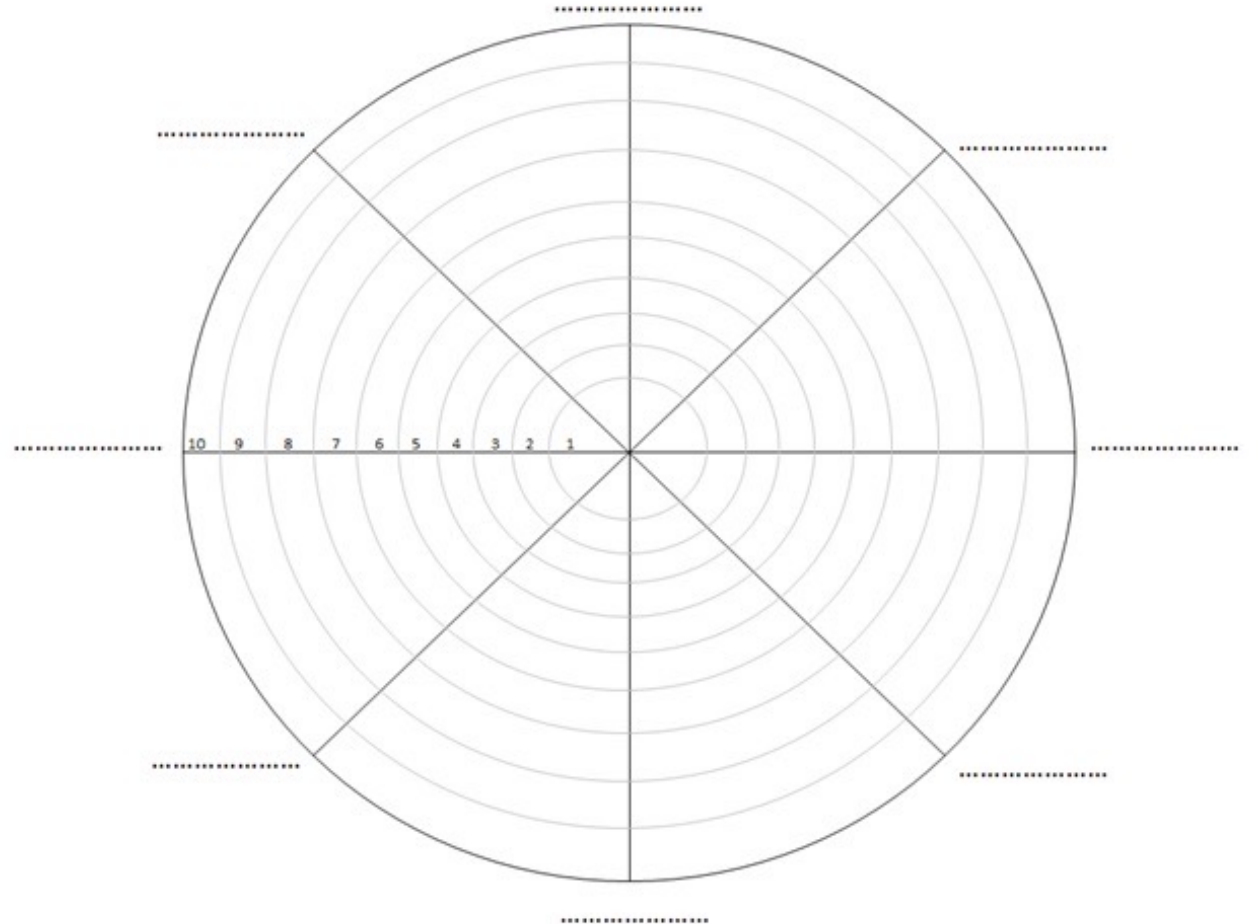


Challenges

- ✓ Making/managing time (you)
- ✓ Making/managing time (your students)
- ✓ Imposter syndrome
- ✓ Bored/uninspired/stuck
- ✓ Lack of resources/materials
- ✓ Lack of support/ongoing development/training
- ✓ A busy space – how to find students/stand out
- ✓ Business of teaching

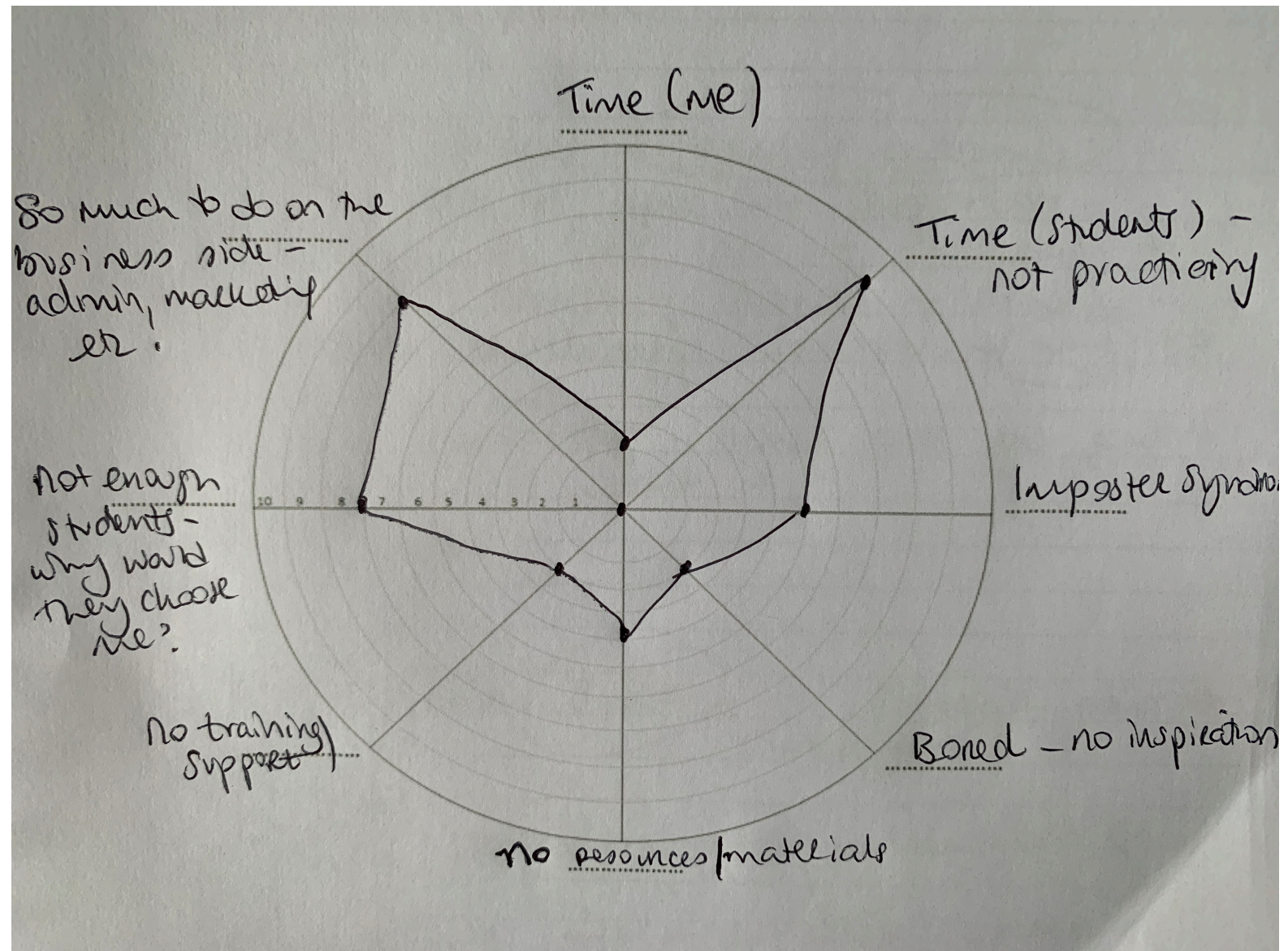
What are YOUR challenges: The Helicopter view

(centre is 0, 10 is on the
circumference)



Challenges: a sample

In this example the biggest challenges are around Time – students not practicing; building and retaining a student base; and making time for the business side of things.



FIND 15

15 mins x 5 days = 75 minutes per week

Based on 200 working days per year = 3,000 minutes = 50 hours

50 hours (8 hour working day) = 6.25 days

6.25 days per year of professional/personal development

** Find 15 developed by Julie Wedgwood*



FIND 15

15 minutes per day – DECIDE NOW & put in the diary

Keep a note of what you achieved day by day

Accountability – check in next week

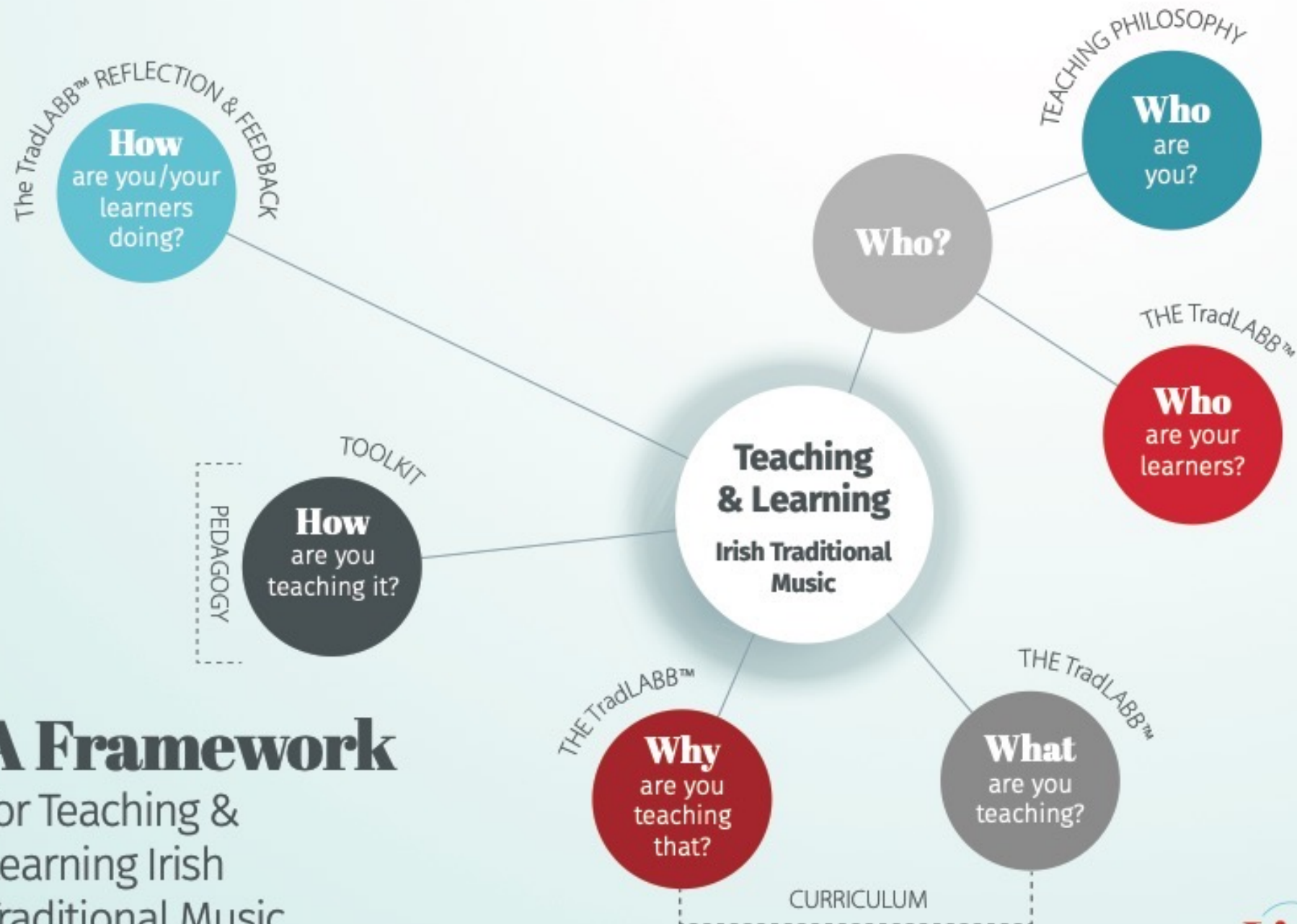
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The 21st century student





A Framework for Teaching & Learning Irish Traditional Music