

| First   | Last          | Title   | Description: KEY: AM1=9:30-11am, PM1=1-2:30pm, PM2=3-4:30pm  | FOCUS1     | FOCUS2    | Type     | Level    | Day     | Period | Time         | Room |
|---------|---------------|---|--|------------|-----------|----------|----------|---------|--------|--------------|------|
| All     | About         | All About This List   | This list is sorted by Presenter and then Workshop Title. If Day = Anytime = Video. If Day = actual day= Live/Zoom. See "Method" column where Z=Live/Zoom, V=Video   |            |           |          |          |         |        |              |      |
| Debbie  | Brewin-Wilson | Beginner's Basics   | New harpers or those who need a refresher should take this workshop so Debbie can guide you through the basics of hand position, placing, and playing. You'll get lots of hands-on pointers and exercises to help you grow comfortable with your instrument and learn to play more fluidly.  | Skills     | Technique | Hands-on | Nov-Beg  | 7/18/24 | PM1    | 1:00-2:30pm  | 3    |
| Debbie  | Brewin-Wilson | Beginner's Chord Basics                                     | If you're having trouble getting your hands to cooperate with forming chord shapes, Debbie will demystify chord structures and reinforce the harp fundamentals you'll need to become more fluent in playing chords. She'll show you how to play your favorite tunes using a "lead sheet", which is just music that displays a chord letter rather than using the bass clef for the left hand.  | Skills     | Technique | Hands-on | Nov-Beg  | 7/18/24 | PM2    | 3:00-4:30pm  | 3    |
| Debbie  | Brewin-Wilson | Beginner's Coordination Basics                              | Feeling that you can play one hand or the other but not both at the same time? This is common for beginning players. Debbie will review some of the basics to lay the groundwork, then focus on pointers, to help you get both hands working together. She'll teach a tune to reinforce good playing technique with both hands, while reviewing chord structures at the same time.   | Skills     | Technique | Hands-on | Nov-Beg  | 7/19/24 | PM2    | 3:00-4:30pm  | 3    |
| Debbie  | Brewin-Wilson | Celtic Service  | Debbie is our official pastor in residence! Join her for her Sunday morning worship service and make "a joyful noise".   | Sacred     | Celtic    | Lecture  | Any      | 7/21/24 | AM0    | 8:00-9:00am  | 10   |
| Debbie  | Brewin-Wilson | Harpers' Escape Add-On (Beginner)                           | Learn a second tune with accompaniment.  | Celtic     |           | Hands-on | Beg.     | 7/21/24 | PM1    | 1:30-3:00pm  | 1    |
| Debbie  | Brewin-Wilson | Harpers' Escape at Somerset (beginner group): Add-on        | In the first session, everybody learns the same "group" tune and adds accompaniment suited to their level. Then each group will learn additional tunes, learned by ear, and get left-hand tips and tricks for the accompaniment in the second session. This is an Add-on to the Festival Ticket. People who are signed up for this will get access to download audio files to listen to in advance. Debbie will be leading the beginner-level group. | Celtic     |           | Hands-on | Beg.     | 7/21/24 | AM1    | 9:30-11am    | 1    |
| Nicolas | Carter        | Introduction to Paraguayan Music                            | We will explore the fascinating Paraguayan syncopated rhythm that combines 3/4 and 6/8. We will work on the melody pattern in relation to the various Paraguayan harp playing techniques. Music scores will be available, but we will learn in the traditional Paraguayan style, by observation, listening and hands on. This workshop is recommended for very advanced students.  | Latin      |           | Hands-on | Adv.     | 7/18/24 | PM2    | 3:00-4:30pm  | 2    |
| Nicolas | Carter        | Latin American Music for Celtic Harp                        | Become immersed in the rhythms and various styles of music included in Nicolas' and Sharon Thormahlen's book of Latin Harp music, "Melodias del Arpa". Join Nicolas as he guides you through different rhythmic exercises that will give you more confidence learning these Latin American songs.  | Latin      |           | Hands-on | Int.     | 7/19/24 | PM2    | 3:00-4:30pm  | 2    |
| Nicolas | Carter        | Latin American Style Waltz: "Luna LLena" (Full Moon)        | In this fun workshop, learn about the distinct characteristics of waltzes in Latin American music and how specific Latin harp techniques will make you sound like an entire band. Nicolas will teach the music "by ear" and will have a music score available. He will introduce a beautiful waltz by Digno Garcia, one of Paraguay's most influential harp composers.   | Latin      |           | Hands-on | Int.     | 7/20/24 | PM2    | 3:00-4:30pm  | 3    |
| Nicolas | Carter        | Wedding Repertoire: "Entre Ramis" (In Between the Branches) | Learn Nicolas' beautiful composition, "Entre Ramas" (In Between the Branches). Perfect for an outdoor wedding or just to play in the park on a sunny day. Originally composed as a remembrance of Bernard Schrupf in his older years picking the most delicious cherries in the backyard of his french countryside home, up on the tree with the smile of a child.   | Latin      |           | Hands-on | Any      | 7/20/24 | AM1    | 9:30-11am    | 2    |
| Kathy   | DeAngelo      | Business Side of Music                                      | So you wanna be a professional musician? You've been playing harp for years and want to turn your fun hobby into earned income. Being a professional musician is not just what music you play or how you play because the music business is mostly about business. Let's take a look at some of the steps you'll need to consider: from spreadsheets and contracts to how to promote yourself. Bring your questions to engage in a lively Q&A.       | Business   |           | Lecture  | Any      | 7/28/24 | PM1    | 1:00-2:30pm  |      |
| Sarah   | Deere-Jones   | Medieval Harp in England Lecture (Part 1)                   | In this illustrated talk Sarah Deere-Jones will walk you through her unique research into the iconography of the harp in Medieval England. Part 2 of this workshop is hands-on, "Medieval Harp Technique", which will take place during the next workshop class period. To get the most out of these workshops Sarah recommends taking them together.  | Historical |           | Lecture  | Any      | 7/19/24 | PM1    | 1:00-2:30pm  | 5    |
| Sarah   | Deere-Jones   | Medieval Harp Technique (Part 2)                            | Play like a Medieval harpist! In this hands-on workshop you'll learn some of the performance techniques seen in the iconography presented in Sarah's, "Medieval Harp in England" Lecture. The two sessions are separate but part of the same subject so you are encouraged to attend both workshops.   | Historical |           | Hands-on | Any      | 7/19/24 | PM2    | 3:00-4:30pm  | 5    |
| Sarah   | Deere-Jones   | Music for Harp from Cornwall UK - The 4th Celtic Nation     | Learn Sarah's own arrangements of traditional tunes from Cornwall, UK.   | Celtic     |           | Hands-on | Int-Adv. | 7/18/24 | PM1    | 1:00-2:30pm  | 5    |
| Sarah   | Deere-Jones   | Regency Music for Lever Harp                                | Learn unique Regency repertoire that Sarah has discovered and published. The Regency Era is beloved for its writers like Jane Austen and Lord Byron and its composers Beethoven, Rossini, and Liszt to name a few. And it has certainly gained popularity in recent years with shows like, "Bridgerton". Add these unique song discoveries to your repertoire.   | Historical |           | Hands-on | Int.     | 7/20/24 | AM1    | 9:30-11:00am | 5    |

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| Anna  | Dunwoodie | A Round and A Round   | You may have sung rounds like, "Row, Row, Row Your Boat" at summer camp, but have you ever tried playing a round with other harps? Here's your chance! Make a full and fun sound together. A great ice-breaker for harp circles, schools, and community harp gatherings. You will be given sheet music with your part and at certain points Anna will ask you to move your seat to your left and then count back in. If you are comfortable with others playing your harp you will have a chance to try out each other's instruments. Otherwise you can stay seated and try different parts of the round.  | Therapy      |         | Hands-on     | Any      | 7/20/24 | PM1       | 1:00-2:30pm      | 3              |
| Anna  | Dunwoodie | I Hate Sight Reading  | Anna will give you an overview of how to tackle your sight reading from the very first steps up to the level at which you want to be able to play. You will enjoy the freedom it gives you to open and play a new piece of music with a high degree of accuracy. Then you can consider if you like the sound of it (or not!) and whether to take the time to learn it. Enjoy the freedom sight reading can give you.   | Theory       |         | Hands-on     | Any      | 7/18/24 | PM2       | 3:00-4:30pm      | 4              |
| Anna  | Dunwoodie | Kiwi Celt Tunes   | Explore the unique sounds of 'traditional' and contemporary songs and tunes from New Zealand. NZ was a landing point for many people following the Celtic diaspora and the exploration of the far corners of the globe in the late 1700s. They brought with them the music of their homelands, and over time, while we still have a strong and keen Celtic backbone, that music has taken on a Kiwi flavour that stands out as different from the contemporary or traditional music of the Celts. And we are proud of it!  | Celtic       |         | Hands-On     | Any      | 7/19/24 | PM2       | 3:00-4:30pm      | 7              |
| Anna  | Dunwoodie | Start Memorizing  | Build up to confident memorizing by starting with tunes that have great patterns throughout. Memorizing music can be a skill that some people think they were not given, but maybe, just maybe, it's about having access to music that invites you to learn it. Anna will show you how to memorize music by using logical hand shapes, patterns, and tunes that stick in your head. You will look at several examples of music that have all the right components for being straightforward to memorize. This workshop is aimed at the early intermediate harpist but if you can get your fingers around 3 note chords and 4 note scales comfortably this workshop is for you. | Theory       |         | Hands-On     | Any      | 7/19/24 | AM1       | 9:30-11am        | 3              |
| Edie  | Elkan     | Pachelbel Boot Camp   | Want beautiful hands? This hands-on workshop on technique will help you look and sound better as you play more safely and learn this well-loved progression.   | Therapy      |         | Hands-On     | Any      | 7/19/24 | PM1       | 1:00-2:30pm      | A (Nitrogen)   |
| Edie  | Elkan     | Playing More with Less  | What if...you had only 10 strings to play your tunes on? In this workshop we'll free ourselves by learning to play tunes by ear, chord and even improvise using only a few strings. You'll learn melodic and harmonic "secrets" which you will then be able to easily expand on to play on 23, 36 and even 48 strings!   | Therapy      |         | Hands-On     | Beg.-Adv | 7/20/24 | PM2       | 3:00-4:30pm      | 1              |
|       | Event     | Concert: Friday Night 2024  | Christa Patton, Sarah Deere-Jones, Rachel Hair, Adriano Sangineto  | Concert      | Fun     | Concert      | Any      | 7/19/24 | PM4       | 7:00 PM          | Concert Hall   |
|       | Event     | Concert: Saturday Night 2024  | Sue Richards, Alfredo Rolando Ortiz, Grainne Hambly & William Jackson, Deborah Henson-Conant   | Concert      | Fun     | Concert      | Any      | 7/20/24 | PM4       | 7:00 PM          | Concert Hall   |
|       | Event     | Concert: Sunday Afternoon 2024  | Cindy Shelhart, Martha Gallagher   | Concert      | Fun     | Concert      | Any      | 7/21/24 | AM2       | 12:00 PM         | Concert Hall   |
|       | Event     | Concert: Thursday Night 2024  | Eileen Gannon, Robbin Gordon-Cartier performs and receives Lifetime Achievement Award, Kim Robertson, Angel & Luis Tolosa  | Concert      | Fun     | Concert      | Any      | 7/18/24 | PM4       | 7:00 PM          | Concert Hall   |
|       | Event     | Exhibit Hall  | Exhibit Hall Opens   | Exhibit Hall |         |              | Any      | 7/20/24 | AM1- PM2  | 11:00am - 5:00pm | Exhibit Hall   |
|       | Event     | Exhibit Hall  | Exhibit Hall Opens   | Exhibit Hall |         |              | Any      | 7/20/24 | AM1- PM2  | 11:00am - 3:00pm | Exhibit Hall   |
|       | Event     | Exhibit Hall (In-Person Only)   | Exhibit Hall Opens   | Exhibit Hall |         |              | Any      | 7/19/24 | AM1- PM2  | 11:00am - 5:00pm | Exhibit Hall   |
|       | Event     | Harpers' Escape Play-Along  | Join Kathy DeAngelo, Grainne Hambly, William Jackson, and Debbie Brewin-Wilson as they lead the Harpers' Escape Play-Along. Various selections from the nearly 30 years of Harpers' Escape tunes will be played. Join the circle or just sit and relax and enjoy.  | Celtic       |         | Hands-On     | Any      | 7/20/24 | PM3       | 9:00-11:00pm     | Festival Lobby |
|       | Event     | Large Harp Tasting (In-Person Only)   | Join our own Kim Adamson and special guests as they play different large harps for you. You'll have your back turned to the stage and given a sheet to help you determine your favorites. Pioneered at Somerset, this In-person only event is a great way to get to know the sounds of different luthiers harps, then you can go into the Exhibit Hall and try them out, or even buy the one you love!   | Harp Tasting | Fun     | Harp Tasting | Any      | 7/20/24 | AM2       | 12:00-12:45pm    | A (Nitrogen)   |
|       | Event     | Lunchtime Concert   | Bedside Harp Ensemble  | Concert      | Fun     |              | Any      | 7/19/24 | Lunchtime | 11:30am-12:15pm  | Concert Hall   |
|       | Event     | Lunchtime Concert: Friday 2023  | Bedside Harp Ensemble under the direction of Edie Elkan  | Concert      | Fun     | Concert      | Any      | 7/19/24 | AM2       | 11:30am-12:15pm  | Concert Hall   |
|       | Event     | Lunchtime Concert: Friday 2023  | Youth Harp Program Under the Direction of Nia Pierce and The Cicely Tyson School of the Arts Under the Direction of Robbin Gordon-Cartier  | Concert      | Fun     | Concert      | Any      | 7/20/24 | AM2       | 11:30am-12:15pm  | Concert Hall   |
|       | Event     | Reception After Thursday Night's Concert (In-Person Only)                                     | Meet up with friends after the concert and enjoy some tea/coffee and desserts. Meet our 2024 presenters and help celebrate our 2024 Lifetime Achievement Award Winner, Robbin Gordon-Cartier.  | Reception    | Fun     |              | Any      | 7/18/24 | PM5       | 9:00-9:30pm      | Festival Lobby |
|       | Event     | Scottish Ceilidh Dance and Italian Traditional Dancing with Rachel Hair and Adriano Sangineto | Leave your harp well out of the way for this workshop as Rachel and Adriano teach you some of the most popular Scottish Ceilidh dances and Italian Traditional dances. Dress for moderate level exercise and wear comfortable shoes!   | Celtic       | Italian | Dance        | Any      | 7/18/24 | PM3       | 9:00-11:00pm     | A (Nitrogen)   |
|       | Event     | Small Harp Tasting (In-Person Only)   | Join our own Kim Adamson and special guests as they play different small harps for you. You'll have your back turned to the stage and given a sheet to help you determine your favorites. Pioneered at Somerset, this In-person only event is a great way to get to know the sounds of different luthiers harps, then you can go into the Exhibit Hall and try them out, or even buy the one you love!   | Harp Tasting | Fun     | Harp Tasting | Any      | 7/19/24 | AM2       | 12:00-12:45pm    | A (Nitrogen)   |

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|         | Event     | Somerset's Got Talent  | Friends Playing for Friends Join us for a relaxed coffeehouse-type get-together live and in-person, where on-site attendees can share their talents with their Somerset friends. You can listen and enjoy the music, in-person or through our Zoom room. We will have an emcee on hand to keep things moving along. Those who would like to play, sing or dance or do their comedy routine, will be asked to show up a little early to get on our roll-call list. This has been a very popular event. We'll provide a link to the interactive online meeting on our Somerset Online platform. If you're signed up for the festival in-person you can sign-up for a timeslot at the festival desk in the lobby.  | Performance   |             |          | Any       | 7/19/24 | PM3    | 9:00-11:00pm  | Festival Lobby |
| Shelley | Fairplay  | Chasing the Bunnies + Other Technique Glitch Fixes             | Need help with technique? Learn instantly usable hints and tips for your harp playing. Join Shelley as she looks at the most common technique pitfalls and explores how you can train your fingers to do as your brain is bidding. You'll learn tips like: how to minimize buzzes, enhance your sound, take care of your body, and find shapes with greater ease.   | Technique     |             | Hands-On | Any       | 7/27/24 | PM1    | 1:00-2:30pm   | Zoom3          |
| Shelley | Fairplay  | Lap Harp Olympics  | Unlock the full potential of your lap harp. Join Shelley as she helps you explore the endless possibilities of your harp. Get more comfortable with your harp as you discover: techniques to enhance your playing, tips on arranging for a smaller harp, creating mesmerizing soundscapes for improvisation and storytelling, and igniting your imagination with a wide range of chord ideas for delightful accompaniments.   | Technique     |             | Hands-On | Any       | 7/28/24 | PM1    | 1:00-2:30pm   | Zoom3          |
| Shelley | Fairplay  | Shaping Melody and Making Your Harp Sing                       | Make your harp sing. Shelley has always been taken by the fact that the direct translation of the Welsh term "Canu'r Delyn" is "Sing your Harp" rather than to 'Play your Harp'. Let this phrase inspire you to look at ways to play with beautiful shapes and phrasing in your melodies. You will learn some beautiful Welsh melodies so you truly can "Sing the Harp"!  | Celtic        | Technique   | Hands-On | Any       | 7/27/24 | AM1    | 10-11:30am    | Zoom3          |
| Shelley | Fairplay  | Stories with Harp for Young Children                           | Lean Shelley's favorite tried and tested tricks she has used over the years when working with young children and telling stories at the harp in schools and at community events. You will be given musical examples for 'The Fairy Harp' and 'The Billy Goats Gruff' along with experimenting and exploring ideas for other traditional folk tales. These examples can be used to create group participation in many situations. Many of the ideas covered will be transferable to other composition and arrangement work on your harp.   | Storytelling  | Arranging   | Hands-On | Any       | 7/28/24 | AM1    | 10:00-11:30am | Zoom3          |
| Hannah  | Flowers   | Elegant Contemporary Irish Tunes                               | Learn some modern tunes to expand your repertoire! The tradition offers a wealth of newly composed tunes that are beautiful on the harp. In this workshop, Hannah will teach several modern Irish tunes that are not dance tunes but suit the harp perfectly. There will be a waltz, a slower tune, and a tune or two out of the ordinary.  | Celtic        |             | Hands-On | Int.      | 7/27/24 | PM2    | 3:00-4:30pm   | Zoom2          |
| Hannah  | Flowers   | Harpist's Guide to Fearlessly Learning by Ear                  | Ghost your music stand! Do you feel intimidated by the idea of learning a tune by ear? Or have you ever wanted to learn a certain tune but then discovered there was no sheet music available for it? Join Hannah Flowers, a convert to the art of learning aurally, for a workshop that will empower you to begin your journey toward learning fearlessly by ear.  | Technical     |             | Hands-On | Any       | 7/1/24  |        |               |                |
| Hannah  | Flowers   | Irish Songs and Dance Tunes: Exploring their Intertwined World | Which came first, the tune or the song? Delve into the fascinating connections between Irish dance tunes and songs in this workshop. Hannah will guide you through several tunes that share melodies with Irish songs, teaching the melodies and sharing their corresponding songs. Come prepared to enjoy some Irish songs and learn their corresponding melodies on the harp.   | Celtic        |             | Hands-On | Int.      | 7/27/24 | AM1    | 10:00-11:30am | Zoom2          |
| Hannah  | Flowers   | Sing and Play  | Do you love to sing? And you do you also play the harp? Learn how to sing and play at the same time, or improve your harp accompaniment skills. Hannah will offer specific ideas for accompaniment patterns to get you started, and then you will explore improvisational techniques and strategies together in a supportive and encouraging environment.   | Accompaniment | Improv      | Hands-On | Beg.-Int. | 7/1/24  |        |               |                |
| Martha  | Gallagher | Beginner's Blues   | In Zen Buddhism, the term "beginner's mind" refers to one having an attitude of openness, being enthusiastic and lacking preconceptions when learning. This workshop uses the beginner's mind philosophy to introduce you to the wide, wild world of playing the Blues on the lever harp. Have fun exploring the structure of the music and improvisational elements and learn how to create a groove, using rhythmic and percussive elements. Discover how to work those lovely levers with ease. All this and more - with attitude! You'll learn a Blues tune, with sheet music to take home, as well as loads of tools and techniques that you can continue to explore long after the workshop is over. Be sure to bring a harp that has at least F and B levers. Beg. Intermediate Level Players with little or no Blues experience | Improv        | Blues       | Hands-on | Beg.-Int. | 7/21/24 | AM1    | 9:30-11:00am  | 7              |
| Martha  | Gallagher | Create Rhythm & Harmony with the Seasons                       | Journey through the seasons and explore the natural rhythms and music that is in harmony with them. If you love having a season-inspired piece or two to play in your repertoire, this workshop will delight and inspire you, whether you are a performer, a therapeutic musician, or the casual harper who plays for their own enjoyment. Martha will give you a special sampler of tasty tidbits from her virtual harp retreat Seasons of the Harp™. Any Level  | Therapeutic   | Composition | Hands-on | Any       | 7/19/24 | PM1    | 1:00-2:30pm   | 7              |

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| Martha | Gallagher      | Invite Delight                           | Join Martha and welcome joy into every aspect of your music and playing. Don't lose touch with why you fell in love with the harp in the first place and get caught up in "thumbs up", counting and getting the notes right (whatever the heck that means - lol!). Make beautiful music and love doing it. In this workshop Martha will help you explore and find fruitful ways to let go of those excuses that hold you back. Embrace playing with joy, freedom, and delight! Any Level.  | Technique   |           | Hands-on | Any       | 7/18/24 | PM2    | 3:00-4:30pm   | 8            |
| Martha | Gallagher      | Mindfulness and the Art of Improvisation | Being able to improvise easily and comfortably is a vital and wonderful skill to have. The great news is that improvisation doesn't have to be complicated. Martha will show you a variety of simple, creative "tools" for improvising, using melody, harmony, tempo, and rhythm. You'll take home skills, tools and ideas to help you become comfortable taking your music off the page and into the moment. Any Level  | Improv      |           | Hands-on | Any       | 7/20/24 | PM2    | 3:00-4:30pm   | 4            |
| Eileen | Gannon         | Dancing the Tune                         | Learn a slip jig and a simple dance step to go with it! No prior dance experience necessary. Wear comfortable shoes!   | Celtic      |           | Hands-on | Any       | 7/19/24 | PM2    | 3:00-4:30pm   | 10           |
| Eileen | Gannon         | Harp in Traditional Irish Sessions       | How to make the harp an asset to your local session by learning to navigate the musical and social scenarios that may present themselves.  | Celtic      |           | Hands-on | Any       | 7/19/24 | PM1    | 1:00-2:30pm   | 10           |
| Eileen | Gannon         | Hop Jig                                  | Learn about the unique rhythm of hop jigs, and how to build an appropriate left hand or two handed accompaniment for them. We'll learn a tune called "Sick and Very Bad"   | Celtic      |           | Hands-on | Int.      | 7/21/24 | AM1    | 9:30-11:00am  | 8            |
| Eileen | Gannon         | Turlough O'Carolan                       | We'll learn a lesser known composition of Turlough O'Carolan's and discuss what music and life was like when was living and composing, and how that informed his work.   | Celtic      |           | Hands-on | Int.      | 7/18/24 | PM1    | 1:00-2:30pm   | 8            |
| Maeve  | Gilchrist      | Chord Variation                          | In this workshop Maeve will use a series of simple chord progressions to demonstrate inversions, variations and interpretation. The 'voicing' of a chord (the order in which we place our chord tones) can make a phenomenal difference in coloring an arrangement and making an elegant harmonic line. Learn some exercises to become more fluid in your understand of inversions and then have some fun as Maeve guides you through different ways to interpret these chords. Block chords, arpeggiated chords, inverted arpeggios, divided-hands playing! There are so many ways to re-imagine a simple chord that will give life and movement to your arranging! | Technique   |           | Hands-on | Int./Adv. | 6/30/24 | PM1    | 1:00-2:30pm   |              |
| Maeve  | Gilchrist      | Effortless technique I                   | Maeve will guide you through a series of exercises and practice suggestions honing in on the three facets of a well-rounded technique: linear work (scales), shape work (chords and arpeggios) and independent hand and finger exercises. Deconstructing as need be, she'll present an accessible approach to technique with the idea that you will garner an understanding of how to develop these ideas in your own practice in a way that's tailored to each unique musical vision. Kickstart your practice regime with a bucketload of practice tips and concepts that will keep you going for years to come!  | Technique   |           | Hands-on | Beg.      | 7/7/24  | AM1    | 10:00-11:30am |              |
| Maeve  | Gilchrist      | Effortless technique II                  | Maeve will guide you through a series of exercises and practice suggestions honing in on the three facets of a well-rounded technique: linear work (scales), shape work (chords and arpeggios) and independent hand and finger exercises. Deconstructing as need be, she'll present an accessible approach to technique with the idea that you will garner an understanding of how to develop these ideas in your own practice in a way that's tailored to each unique musical vision. Kickstart your practice regime with a bucketload of practice tips and concepts that will keep you going for years to come!  | Technique   |           | Hands-on | Int./Adv. | 7/7/24  | PM1    | 1:00-2:30pm   |              |
| Maeve  | Gilchrist      | Jig-Time!                                | In this workshop Maeve will use snippets of her composition Catriona's Jig to explore 6/8 and 9/8 groove, how to achieve the 'groove' of jig playing and ways to manifest lightness in the melody and support in the accompaniment. This is a great workshop if you want to specifically work on this piece of repertoire or simply want some tips that you can apply to all compound time signature pieces!   | Celtic      |           | Hands-on | Int./Adv. | 6/30/24 | AM1    | 10:00-11:30am |              |
| Robbin | Gordon-Cartier | Classical Favorites on the Lever Harp    | It is always fun to play music that people recognize and enjoy! Robbin will focus on some classical pieces by the Masters (Beethoven, Bach and Mozart) to help expand your repertoire including pieces normally played on pedal harps. You will work through quick tips to using piano scores and making the parts lever harp friendly.  | Classical   |           | Hands-On | Int.-Adv. | 7/18/24 | PM1    | 1:00-2:30pm   | 2            |
| Robbin | Gordon-Cartier | Get Your Best Sound: Improve Your Tone   | Harpists sometimes take pictures where they are looking through the strings on their harps. The pictures are cute but what about the sound of the instrument. Harps will give you a beautiful, rounded and full sound if you are willing to work to produce it. In this class we will focus on how to get the best sound through the strings. We will work through exercises to improve your tone, finger placements and facility to playing your music as smooth and clear as possible.   | Technique   |           | Hands-On | Any       | 7/21/24 | AM1    | 9:30-11:00am  | A (Nitrogen) |
| Robbin | Gordon-Cartier | Lever It Up                              | Are you limiting your playing to one key, no accidentals and certainly no lever slides? Come learn how to get the most out of your levers. This is a hands on workshop designed to get you playing in many keys, modulating and even jazzing it up!  | Technique   |           | Hands-On | Int.-Adv. | 7/20/24 | AM1    | 9:30-11:00am  | 3            |
| Robbin | Gordon-Cartier | Performance Ready                        | Make sure that your repertoire is ready to be performed at anytime. Sign up for this group masterclass to perform your piece and receive helpful tips to put the finishing touches on it! Let's work through playing in front of an audience and experimenting with ways to make your performance better in real time!   | Performance |           | Hands-On | Beg.-Adv. | 7/19/24 | PM1    | 1:00-2:30pm   | 8            |

| First   | Last          | Title  | Description: KEY: AM1=9:30-11am, PM1=1-2:30pm, PM2=3-4:30pm  | FOCUS1        | FOCUS2        | Type     | Level     | Day     | Period  | Time         | Room         |
|---------|---------------|--|--|---------------|---------------|----------|-----------|---------|---------|--------------|--------------|
| All     | About         | All About This List                                    | This list is sorted by Presenter and then Workshop Title. If Day = Anytime = Video. If Day = actual day= Live/Zoom. See "Method" column where Z=Live/Zoom, V=Video   |               |               |          |           |         |         |              |              |
| Rachel  | Hair          | Scottish Sessions for the Scared                       | Ever fancied joining in a scottish music session with your harp but you've had the eek factor? Well fear not, Rachel is here to help introduce you to the curiosities of the Scottish session. She'll explore session repertoire, accompaniment ideas and what to do when you don't know the tune or the key! No previous session experience is required to take part and hand-outs will be provided in advance.   | Celtic        |               | Hands-On | Any       | 7/20/24 | PM2     | 3:00-4:30pm  | B (Oxygen)   |
| Rachel  | Hair          | SuperManx  | Curious about this tiny Celtic Nation and it's music? With it's music stuck (like it's position in the Irish Sea) stuck somewhere in the middle of the Irish and Scottish traditions, the claesagh (Manx Gaelic for harp) has become one of the most popular Celtic instruments to learn on "the rock". Rachel give you insight into the island and it's super Manx culture whilst teaching you some of her current favorite tunes, both old and new. Tunes will be taught by ear, but music provided in advance.  | Celtic        |               | Hands-On | Int.      | 7/18/24 | PM2     | 3:00-4:30pm  | B (Oxygen)   |
| Rachel  | Hair          | The Scottish Bard: melodies of Robert Burns            | Robert Burns is Scotland's most famed bard, with his poems and songs known worldwide. But did you know that most of his songs were composed using traditional melodies? In this workshop Rachel will take you beyond the hits and teach you some of the melodies behind some of his lesser known gems, whilst giving you insight into the songs that Burns wrote using them. Tunes will be taught by ear, but music provided in advance.   | Celtic        |               | Hands-On | Int.      | 7/19/24 | AM1     | 9:30-11:00am | B (Oxygen)   |
| Rachel  | Hair          | Wistful Waltzes  | With her knack of picking the most satisfying, feel-good tunes for her workshops, Rachel will soon have your fingers swirling round yet more wistful waltzes. She'll be choosing them from a variety of traditions and we're sure they'll be a wonderful addition to your repertoire - just perfect to play when your session needs a breather from it's fast-paced jigs and reels. Tunes will be taught by ear, but music provided in advance.  | Celtic        |               | Hands-On | Beg.-Int. | 7/21/24 | AM1     | 9:30-11:00am | 10           |
| Gráinne | Hambly        | Harpers' Escape Sunday Add-On (Advanced)               | Learn the group tune   | Celtic        |               | Hands-On | Adv.      | 7/21/24 | AM1     | 9:30-11:00am | B (Oxygen)   |
| Gráinne | Hambly        | Harpers' Escape Sunday Add-On (Advanced)               | 2nd Session Learn a second tune with accompaniment.  | Celtic        |               | Hands-On | Adv.      | 7/21/24 | PM1     | 1:30-3:00pm  | B (Oxygen)   |
| Gráinne | Hambly        | Irish Slow Airs  | Anyone who has ever heard Gráinne play an Irish slow air, knows that these beautiful pieces defy written music transcription. Gráinne will take you through the fine art of interpreting and learning an Irish slow air and getting the nuances that make these pieces among the most challenging in the Irish tradition to get just right. This workshop is taught by ear and no written music will be provided. Recording devices will be your off-line memory.  | Celtic        |               | Hands-On | Int.-Adv. | 7/20/24 | AM1     | 9:30-11:00am | 8            |
| Gráinne | Hambly        | Slides & Polkas & More Irish Dance Tunes               | Broaden your repertoire of Irish dance tunes, with some slides, polkas, barndances and other less widely played tunes. Gráinne will teach some of these easy melodies, along with some tips on appropriate ornamentation and how to add lift and rhythm through interesting accompaniment and syncopation. This workshop is ideal for both intermediate and advanced players, as the melodies are not difficult to learn but playing them up to speed can be a fun challenge! Music taught by ear, no sight-reading necessary.   | Celtic        |               | Hands-On | Int.-Adv. | 7/20/24 | PM1     | 1:00-2:30pm  | 10           |
| Gráinne | Hambly        | Thomas Moore's Irish Melodies                          | Between 1808 and 1834 poet and song-writer Thomas Moore (1779-1852) published 124 'Irish Melodies' - songs with original lyrics set to existing airs, many of which came from the collections of Edward Bunting. His songs, arranged for piano and voice, were hugely popular internationally at the time and are still well-known today. In this workshop we will learn a little about Thomas Moore himself and his connections with the harp (through his adaptation of harp tunes in his compositions and his own performances of the songs with harp accompaniment), as well as learning to play a couple of these beautiful melodies (instrumental versions, but lyrics will also be provided). | Celtic        |               | Hands-On | Int.      | 7/20/24 | PM2     | 3:00-4:30pm  | 10           |
| Deborah | Henson-Conant | CALIFYPSO! A Musical Game for 1 – 100 players          | Learn the basics of Ensemble Improv in a musical game you can play with anyone – musicians and non-musicians alike. You'll learn the basics of the game, and how to lead it with players of varying abilities.   | Improv        |               | Hands-On | Any       | 7/19/24 | AM1     | 9:30-11:00am | A (Nitrogen) |
| Deborah | Henson-Conant | Dominant Chords: Unleash The Fancy Factor!             | Get ready to level up your musical game! Join us in this workshop and unlock the secret to turning the dominant chord into a superstar! First you'll learn how to spot the dominant chord in any song - then discover some cool tricks and embellishments you can use to make it sound juicier and richer! And hey, ever wonder what chords like G7(b9) or Gsus mean? We've got you covered! This class is a blast for anyone who wants to add some fun and flair to their chords. You'll learn how to jazz it up, make it fancy, and add some serious pizzazz   | Accompaniment | Theory        | Hands-On | Any       | 7/19/24 | PM1     | 1:30-3:00pm  | A (Nitrogen) |
| Deborah | Henson-Conant | Powerful Harmonic Progressions:                        | Knowing a few great harmonic progressions lets you improvise on a moment's notice, whether it's to extend a tune, bridge between tunes or have a foundation to create a new song. In this class you'll learn three powerful harmonic progressions you can use to open the door to a moment of improv.  | Improv        |               | Hands-On | Int.      | 7/20/24 | PM1     | 1-2:30pm     | A (Nitrogen) |
| Deborah | Henson-Conant | Sing & Play Harp: Basic Accompaniment Patterns & Fills | Every guitarist who sings learns to use picking patterns and fills to support the music. These patterns are both predictable and creative. In this class, you'll learn the basics of picking patterns, how to learn to sing with them, where to put fills (and what to put IN your fills) and what to do when you have repeating choruses.   | Sing          | Accompaniment | Hands-On | Any       | 7/20/24 | AM1     | 9:30-11:00am | A (Nitrogen) |
| Deborah | Henson-Conant | Thursday Add-On: Create a Performance that CONNECTS    | A Hands-On Workshop in Musicality and Audience Connection with Grammy Nominated Harp Performer Deborah "DHC" Henson-Conant! Presence, Musicality, Audience Connection - these are what make a performance truly memorable - and they have nothing to do with the notes. Join Deborah Henson-Conant for an inspiring, empowering hands-on workshop to kickstart your Somerset weekend.  | Performance   |               | Hands-on | Any       | 7/18/21 | PM1-PM2 | 1:00-5:30pm  | 10 (Cobalt)  |

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| Ann     | Heymann | David Kortier: An Appreciation                                  | Some 50 years ago, our 2020 Lifetime Achievement Award recipient, Ann Heymann, "got the bug" to play the wire-strung harp. [See her Lifetime Achievement Award Ceremony <a href="#">HERE</a> ]. After working with harpmaker Jay Witcher (another <a href="#">Somerset Lifetime Achievement Award recipient</a> ) Ann began to envision approaches to harp and music making and had a long-term working collaboration with harpmaker David Kortier. Ann's presentation details their exciting projects that were in progress when David unexpectedly passed away last year. Enjoy this video with music examples and overview of their unfinished projects.  | Historical |             | Lecture  | Any   | 7/1/24  |           |               | Video        |
| Ann     | Heymann | Ear Training Fun with Your Harp                                 | Through the ages, the triangular frame harp has been revered for its perfection of musical intervals and harmony. In this workshop, stories will provide inspiration, and practical methods and techniques for tuning into your daily practice—so you won't need to rely on the inaccuracies of a digital tuner's lights or gauge. Did you know that the piano's only pure interval is the octave? Train your ear to hear your harp sing perfect fifths, and with harmonics vibrating, the harp comes to life as if by magic! The meme of David tuning the harp is a metaphor for the Harmony of the Spheres and God's tuning of the universe—yet this theme can be found circa 2500 BC! The cycle of fifths tuning is important for any diatonic harp and crucial for healing harp practitioners; I can attest that my own deep tuning serves as a meditation that relieves symptoms of my multiple PTSD. | Skill      | Historical  | Hands-on | Any   | 7/1/24  |           |               | Video        |
| Ann     | Heymann | Early Gaelic & Welsh Harp Music                                 | The Early Gaelic and Welsh harp music traditions are unified by the orientation of playing the harp on the left shoulder, though its significance is frequently ignored. Both traditions also utilized sophisticated fingernail & damping techniques, but with the divergent characteristics of monofilament wire vs. horsehair/gut strings, the two traditions are unique to themselves. From this vantage point, it is crucial that high-priority manuscripts be interpreted idiomatically, whilst consciously avoiding keyboard influences.   | Celtic     | Historical  | Hands-on | Any   | 7/27/24 | PM2       | 3:00-4:30pm   | Zoom1        |
| Ann     | Heymann | Historical interpretations of Carolan                           | Find out how key historical accounts support the fact that Carolan played no bass and how this might define how you can achieve an authentic performance of his music. Ann will present how this concept can stand up to scrutiny within the framework of the larger historical picture. You'll have a chance to try out her ideas on your own harp (any harp will do for this workshop. Powerpoint & downloadable music worksheets.   | Celtic     |             | Hands-on | Int.  | 7/28/24 | PM2       | 3:00-4:30pm   | Zoom1        |
| Emily   | Hopkins | Improvisation, Composition, and Motif Toolkit                   | Being comfortable with improvisation is something that many of us struggle with. We'll discuss helpful tips and tricks and practice creating a 'motif toolbox' for when you feel stuck in your compositions.   | Improv     |             | Hands-on | Any   | 7/18/24 | PM2       | 3:00-4:30pm   | A (Nitrogen) |
| Emily   | Hopkins | Pedalboards, Effect Pedals, & Amplification                     | Whether you're new to the world of effect pedals or are already using effects pedals, we will cover everything from patch cables to pedalboards. We'll discuss the different kinds of effect pedals that are available and how to use them to enhance your performances, and there will be many different kinds of effect pedals to test out in person.  | Tech       |             | Hands-on | Any   | 7/19/24 | AM1       | 9:30-11:00am  | 1            |
| Emily   | Hopkins | Recording and Refining the Harp Digitally                       | Recording the harp can be tricky, whether you have a pickup built into your harp or not. We'll cover the basics of recording using both microphones and interfaces, and we'll discuss techniques and the equipment needed to make your recordings sound professional.  | Tech       |             | Hands-on | Any   | 7/20/24 | PM1       | 1:00-2:30pm   | 1            |
| Emily   | Hopkins | Sharing the Harp: Streaming, Video Production, and Social Media | The world of social media can be intimidating, but we'll discuss ways to share your harp content with the world in fun and engaging ways!  | Business   |             | Hands-on | Any   | 7/19/20 | PM2       | 3:00-4:30pm   | 4            |
| William | Jackson | Ancient Harp of Scotland  | Learn about the "old" harp repertoire and the harpers who played it. Take advantage of William Jackson's expertise in interpreting and arranging this music. Explore the music attributed to the 17th century blind harpers Rory Dall Morrison of Scotland and Rory Dall O'Catháin of Ireland.   | Celtic     | Historical  | Hands-on | Int.  | 7/20/24 | PM1       | 1:00-2:30pm   | 2            |
| William | Jackson | Composing in a Traditional Style                                | What makes a new composition sound traditional? Looking at the structure of traditional music, the modes and rhythms used from Gaelic song, strathspeys to jigs and reels. How to use a simple chord progression as the basis for developing melodic ideas. And how to expand these melodic ideas into a larger work.  | Celtic     | Composition | Hands-on | Any   | 7/20/24 | AM1       | 9:30-11:00am  | 2            |
| William | Jackson | Harpers' Escape Sunday Add-On (Intermediate)                    | Learn the group tune   | Celtic     |             | Hands-on | Int.  | 7/21/24 | AM1       | 9:30-11:00am  | B (Oxygen)   |
| William | Jackson | Harpers' Escape Sunday Add-On (Intermediate)                    | Learn a second tune (Intermediate)   | Celtic     |             | Hands-on | Int.  | 7/21/24 | PM1       | 1:30-3:00pm   | A (Nitrogen) |
| William | Jackson | Using the Harp in Music Therapy                                 | William is a trained Music Therapist and has worked in this field for 30 years, using the harp as well as other instruments. He will give an overview of Music Therapy in general and also talk about using the small harp in various settings.  | Therapy    |             | Hands-on | Any   | 7/20/24 | PM2       | 3:00-4:30pm   | 2            |
| Liza    | Jensen  | DIY 2: Tuning   | Learn to Do It Yourself. Liza focuses on properly using your tuner and tuning your harp. Essential! Is there a difference between tuning with levers up or levers down? What about the difference between tuning loud or soft. Then what do you do when your lever buzzes when engaged? You gotta know this stuff.   | Skill      |             | Hands-on | Any   | 7/20/24 | Lunchtime | 11:30-12:30pm | 7            |
| Liza    | Jensen  | DIY Knot Tying  | Learn to Do It Yourself. You are, inevitably, going to break a string. You should know how to change it. Take this workshop and get a lesson in knot-tying and replacing strings. If you're a beginner or have never changed your own string, you must take this workshop!   | Skill      |             | Hands-on | Any   | 7/19/24 | Lunchtime | 11:30-12:30pm | 7            |

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| Erika   | Lieberman   | Gigging Harpist: A Walk on the Business Side  | Some harpists are lucky enough to have a support team – someone to do their booking, someone to do their marketing and publicity, someone who is in charge of their social media and website content, someone who keeps their books, does their taxes, etc. Most of us are not that lucky! If you are a working harpist or strive to become one, you also have to be somewhat of an overnight expert in all these areas. This workshop will be a practical, honest, deep-dive into some vital aspects of being your own business manager, the tools available to you, and how to juggle it all while staying on top of practice and performances. We will take a look at some outside-the-box methods of getting gigs, as well as marketing techniques, websites, EPK's, finance/bookkeeping tools, Customer Relationship Management software (CRM's) and more. | Business    |            | Lecture  | Any       | 7/20/24 | PM2       | 3:00-4:30pm     | 7    |
| Erika   | Lieberman   | Performing at Dickens Festivals!  | Holiday season is a busy time for harpists! Many working harpists play at church services, holiday parties, and more, but an often-overlooked opportunity this wonderful time of year is Dickens Festivals! These Victorian Christmas celebrations are growing in popularity all over the U.S. The first half of this workshop will explore how to find these festivals, the practical aspects such as contract negotiation, costuming, and what to expect. We'll also look at ideas for accompanying Dickens' "A Christmas Carol", which is often a piece of the Dickens Festival puzzle. In the second half we'll learn a couple of simple Victorian Christmas Carols that you can keep in your Dickensian repertoire!  | Business    | Christmas  | Hands-on | Beg-Int.  | 7/19/24 | PM1       | 1:00-2:30pm     | 1    |
| Erika   | Lieberman   | Renaissance Faire Tunes for Small or Big Harps  | Learn some simple, staple tunes that are favorites at the Renaissance Faire! Bring your lap harp – these tunes are designed to be playable on any harp 22-strings and up! We'll explore left-hand options for both small and large harps.   | Historical  | Repertoire | Hands-on | Beg-Int   | 7/18/24 | PM2       | 3:00-4:30pm     | 1    |
| Erika   | Lieberman   | RenFaire Harpist: How to Get the Job  | Have you ever wondered what it's like to play at a renaissance faire? This discussion will offer an insider's perspective of being a renaissance faire harpist. Topics will include renfaire "culture," how to find the gigs, what renfaire entertainment directors are looking for in a harpist, how to present yourself in an Electronic Press Kit (EPK), how to negotiate your contract, making the most out of networking, what to expect once you have the job, and more.  | Business    |            | Lecture  | Any       | 7/21/24 | AM1       | 9:30-11:00am    | 4    |
| Jen     | Narkevicius | Preventing and avoiding injuries: Ergonomics for Therapeutic (and other) settings     | Many musicians will develop some kind of discomfort or injury related to playing, but most can be avoided. You deserve to play in comfort and to be pain-free. Ergonomics incorporates the places we play and the situations we find ourselves in each day. A principal element of Ergonomics is preventing and avoiding injury. Playing a large instrument can lead to more situations where injury is more likely. In this workshop we will look at common causes of injury from technique to cartage and you will learn concrete strategies for preventing and avoiding these problems.  | Wellness    | Technique  | Hands-on | Any       | 7/20/24 | Lunchtime | 11:30am-12:30pm | 1    |
| Jen     | Narkevicius | Repertoire for Every Patient!   | As a therapeutic musician, you must prepare yourself for whoever you find on the other side of the door. But you can only carry so much repertoire! In this workshop we will explore ways to modify and expand the repertoire you already have. This class will enhance your arranging, improvisation, and creativity skills in order to make your repertoire more flexible and enduring without making your head explode or having to generate an entirely new set list. Play confidently for each patient knowing that you will have just the right music in your bag of tricks.  | Therapeutic |            | Hands-on | Beg.-Adv. | 7/19/24 | Lunchtime | 11:30am-12:30pm | 1    |
| Alfredo | Ortiz       | Learning with the Composer: Habanera Gris, Danza De Luzma, Cumbia Deliciosa and more! | Have FUN and enrich your repertoire learning music beloved by teachers and students and performed by harpists and harp ensembles around the world: Habanera Gris, Danza De Luzma, Cumbia Deliciosa and more! Search Youtube.com with any of the titles and scroll down to enjoy many videos of harpist of all ages performing them. Visit and subscribe to his channel: Youtube.com/AlfredoRolandoOrtiz and visit his website, AlfredoHarp.com for extensive information about his career as a harpist, recording artist, educator and composer.  | Latin       |            | Hands-on | Int.      | 7/20/24 | PM1       | 1:00-2:30pm     | 7    |
| Alfredo | Ortiz       | Prevention of Injury  | Dr. Ortiz will help you focus on the right aspects of your technique and learn good habits. Prevention is the key and breaking bad habits may seem difficult but learning how your body works and responds to your playing technique is essential. Take this workshop if you've ever gotten up from the harp with sore hands, arms or shoulders! This workshop is not meant to diagnose each participant's individual issues but feel free to ask questions! Alfredo will ask for volunteers who would like him to assess any performance related injuries.   | Wellness    |            | Hands-on | Any       | 7/18/24 | PM1       | 1:00-2:30pm     | 1    |
| Alfredo | Ortiz       | Prevention of Injury  | Dr. Ortiz will help you focus on the right aspects of your technique and learn good habits. Prevention is the key and breaking bad habits may seem difficult but learning how your body works and responds to your playing technique is essential. Take this workshop if you've ever gotten up from the harp with sore hands, arms or shoulders! This workshop is not meant to diagnose each participant's individual issues but feel free to ask questions! Alfredo will ask for volunteers who would like him to assess any performance related injuries.   | Wellness    |            | Hands-on | Any       | 7/19/24 | PM2       | 3:00-4:30pm     | 1    |
| Alfredo | Ortiz       | The Expressive Harp   | Learn about why "EXPRESSION" is the most important factor for the success of your playing. Learn about how even the way you move before, during and after your performance and the correct use of "music silence," affects how your audience perceives your performance, no matter if it is for your family, friends, teachers, at school, theater or in any setting. This will be a FUN and INTERACTIVE experience for ALL LEVELS: BEGINNER TO ADVANCED.   | Latin       |            | Hands-on | Any       | 7/21/24 | AM1       | 9:30-11:00am    | 3    |

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| Christa | Patton    | Basso Continuo for Lever Harp                          | Learn how to create an accompaniment from a simple bassline using the principles of voice leading composers have used from the time of Palestrina.  | Historical    | Accompaniment | Hands-on | Int.     | 7/18/24 | PM2       | 3:00-4:30pm     | 5            |
| Christa | Patton    | Las Follas de España                                   | Learn the fetchingly sumptuous chord progression of Las Follas de España, one of the most famous ground basses of the 17th c. You will also learn some of the charming variations that have been composed for it by some of Europe's most noted composers.  | Historical    |               | Hands-on | Int.     | 7/21/24 | AM1       | 9:30-11:00am    | 2            |
| Christa | Patton    | Medieval Melodies                                      | Enjoy learning some stunning yet simple melodies from medieval Europe and the British Isles by Guillaume de Machaut, Francesco Landini and others. All harps and levels welcome.  | Historical    |               | Hands-on | Any      | 7/20/24 | PM2       | 3:00-4:30pm     | 5            |
| Christa | Patton    | More Spanish Dances!                                   | When have you ever said to yourself "That's enough Spanish dances.."? Come on and learn a few more simple, yet gorgeous pieces from the Spanish 17th century.   | Historical    |               | Hands-on | Int.     | 7/19/24 | AM1       | 9:30-11:00am    | 5            |
| Nia     | Pierce    | Youth Harp Program                                     | Day 1 in-person, on-site only   | Youth         |               | Hands-On | Beg.-Adv | 7/18/24 | PM2       | 3:00-4:30pm     | 9            |
| Nia     | Pierce    | Youth Harp Program                                     | Day 2 in-person, on-site only   | Youth         |               | Hands-On | Beg.-Adv | 7/19/24 | AM1       | 9:30-11:00am    | 9            |
| Nia     | Pierce    | Youth Harp Program                                     | Day 2 in-person, on-site only   | Youth         |               | Hands-On | Beg.-Adv | 7/19/24 | PM1       | 1:00-2:30pm     | 9            |
| Nia     | Pierce    | Youth Harp Program                                     | Day 3 in-person, on-site only   | Youth         |               | Hands-On | Beg.-Adv | 7/20/24 | AM1       | 9:30-11:00am    | 9            |
| Nia     | Pierce    | Youth Harp Program                                     | Lunchtime Concert   | Youth         |               | Hands-On | Beg.-Adv | 7/20/24 | Lunchtime | 11:30am-12:15pm | Concert Hall |
| Nia     | Pierce    | Youth Harp Program                                     | Day 3 in-person, on-site only   | Youth         |               | Hands-On | Beg.-Adv | 7/20/24 | PM1       | 1:00-2:30pm     | 9            |
| Nia     | Pierce    | Youth Harp Program                                     | Day 4 in-person, on-site only   | Youth         |               | Hands-On | Beg.-Adv | 7/21/24 | AM1       | 9:30-11:00am    | 9            |
| Sue     | Richards  | Dexterity Exercises for Intermediates                  | at a certain point, you need to assess your progress and work on your weaknesses. That tune that has you stumped might flow if you turn the tricky bits into exercises  | Technique     |               | Hands-on | Int.     | 7/19/24 | AM1       | 9:30-11:00am    | 2            |
| Sue     | Richards  | Morning to Midnight - Original Tunes for All Occasions | Sue will teach you a couple of her favorite compositions and will guide you on how best to practice them. She will also give you tips on how to write your own compositions.  | Repertoire    | Composition   | Hands-on | Int.     | 7/20/24 | AM1       | 9:30-11:00am    | 1            |
| Sue     | Richards  | My Favorite Beautiful Tunes                            | Many of my students and friends just want to play gorgeous tunes, I agree! Here are a few of the best.  | Repertoire    |               | Hands-on | Any      | 7/18/24 | PM1       | 1:00-2:30pm     | B (Oxygen)   |
| Sue     | Richards  | Playing With A Friend                                  | Just that. How to listen while playing your part, how to decorate someone else's tune, and we'll share a duet or two.   | Accompaniment |               | Hands-on | Any      | 7/19/24 | PM2       | 3:00-4:30pm     | B (Oxygen)   |
| Ailie   | Robertson | Cape Breton Tunes                                      | In this workshop we'll focus on tunes from Cape Breton Island on the East Coast of Canada. This will be an excellent opportunity to learn the rhythms, swing, and tunes used to make people want to stay on the dance floor until the wee hours of  | Celtic        |               | Hands-on | Int.     | 7/1/24  |           |                 |              |
| Kim     | Robertson | Celtic Christmas                                       | Get ready for the next holiday season with some traditional Celtic carols to expand your repertoire. Kim will share some of her arranging tools, including how to create festive medleys and "mash-ups," combining traditional carols with jigs, reels and O'Carolan pieces. Learn to make appealing, more personalized arrangements for your holiday performances. Hands on, intermediate players with two-hand skills but all levels welcome. Tunes will be on lead sheets.                     | Repertoire    | Christmas     | Hands-on | Int.     | 7/19/24 | AM1       | 9:30-11:00am    | 10           |
| Kim     | Robertson | Extremely Slow Aairs                                   | Slow aairs are the heart of Celtic music, typically played more freely and expressively. Kim will share some of her favorite slow tempo tunes that exemplify the soulful beauty of this style of traditional music. She'll also demonstrate some simple accompaniment patterns to maintain a calming, rhythmic pulse, along with tips on playing faster tunes at a slower pace to allow more resonance of the harp to come through. All levels welcome. Sample tunes will be on lead sheets.      | Celtic        |               | Hands-on | Any      | 7/20/24 | PM1       | 1:00-2:30pm     | B (Oxygen)   |
| Kim     | Robertson | Lap harp workshop: It's Not a Toy                      | Harpists often purchase lap harps for travel or for fun but then let it gather dust because their regular repertoire doesn't fit. But the small harp is an instrument unto itself that calls for a different style of playing. Kim will share ideas on how to make the most out of a small harp, including tools for adding more dynamics, rhythmic patterns and pizzazz to your arrangements, along with some tips for adapting pieces to a smaller range. Intermediate, but all levels welcome. | Small Harp    |               | Hands-on | Any      | 7/18/24 | PM1       | 1:00-2:30pm     | B (Oxygen)   |
| Ailie   | Robertson | Lost Songs of St Kilda                                 | The islands of St Kilda lie more than 40 miles west of the Outer Hebrides off Scotland's north-west coast. Nearly a century ago, the last 36 residents were evacuated, leaving  | Celtic        |               | Hands-on | Any      | 7/1/24  |           |                 |              |
| Ailie   | Robertson | Over the Sea to Skye - tunes from the Misty Isle       | The Isle of Skye, on the west coast of Scotland is not only one of Scotland's most beautiful places, but is also a treasure trove of traditional tunes. Come and learn some haunting aairs and fun dance tunes from the Misty Isle!   | Celtic        |               | Hands-on | Any      | 7/1/24  |           |                 |              |
| Kim     | Robertson | Technique Tune up for the Lazy Harpist                 | Learn some fun, simple exercises designed for lever harp that will not only warm up your hands but can lead to improved tone, increased velocity and more confidence and relaxation in your performances. Exercises will include shortcuts for strengthening  | Technique     |               | Hands-on | Any      | 7/20/24 | AM1       | 9:30-11:00am    | B (Oxygen)   |
| Ailie   | Robertson | Tunes from the Eliza Ross Collection                   | The Eliza Ross Collection features Highland tunes and songs, collected by Elizabeth   | Celtic        |               | Hands-on | Int.     | 7/1/24  |           |                 |              |
| Amelia  | Romano    | Classical Re-imaginings                                | Present tools for tackling a work from my intermediate classical sheet music collection, "Classical Re-imaginings," classical gems for lever harp.  | Arranging     | Classical     | Hands-on | Int.     | 7/1/24  | Any       |                 |              |
| Amelia  | Romano    | Exploring Timbres                                      | discover new sounds on the lever harp using (paper/tuning keys) among other items, to explore the instruments sonic possibilities.  | Technique     |               | Hands-on | Any      | 7/1/24  |           |                 |              |

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| Amelia  | Romano     | Navigating Lever Shifting Repertoire  | Taking two beginner classical works from Barbara Brundage's "Classics on Request," workshop introduces tips for creating lever-shifting roadmaps and practice approaches for executing shifts in performance.   | Technique   | Classical   | Hands-on | Beg.      | 7/27/24 | PM1    | 1:00-2:30pm     | Zoom2        |
| Amelia  | Romano     | Play Odd Meter Music with Confidence  | Play odd meter music with confidence! No need to fear odd meter music when it crosses your path. Open yourself up to a whole new world of repertoire. Amelia will help you learn to count and execute odd meter music from 7/8 to 15/8.   | Theory      |             | Hands-on | Int.      | 7/28/24 | AM1    | 10:00-11:30am   | Zoom2        |
| Adriano | Sanginetto | Composing and Telling a Story with the harp   | During the course, participants will learn original tunes by Adriano Sanginetto. Each tune provides several musical features (rhythmic and melodic) that invite pupils to deepen their own technique. It will be shown how to compose a music tune (with or without electronic effects), describing a story or a feeling, following the rules of ancient and modern composition and the popular musical clichés. Scores will be provided in order to learn tunes more quickly even if the aim of the course is to give priority to the interpretation and the soul of each musician.  | Technique   | Composition | Hands-on | Int.-Adv. | 7/19/24 | AM1    | 9:30-11:00am    | 8            |
| Adriano | Sanginetto | Harp Making History and Round Table with Michele Sanginetto: From Da Vinci to Today | The world's greatest performers of Celtic music, such as Alan Stivell (Somerset's 2022 Lifetime Achievement Award Recipient) and Derek Bell, have played Michele Sanginetto's harps and psalteries. Several of Michele's works have been exhibited in prestigious exhibitions at The Royal College of Music in London, the Louvre in Paris, and The Uffizi Gallery in Florence, to name a few. Adriano and his father Michele Sanginetto will give a presentation on Michele's work based on the drawings of Leonardo Da Vinci, then Adriano and his father will lead a RoundTable discussion on harp making with other luthiers at the festival.   | Historical  |             | Lecture  | Any       | 7/20/24 | PM1    | 1:00-2:30pm     | Concert Hall |
| Adriano | Sanginetto | Italian Traditional Songs   | Learn traditional songs from Italy, lyrics included, with a focus on the arrangement to make it original and unique. This workshop is aimed to give some tips about how to arrange a tune considering harmony, melodic variations, rhythmic variations, structure of the tune itself.   | World       | Italy       | Hands-on | Int.      | 7/19/24 | PM1    | 1:00-2:30pm     | B (Oxygen)   |
| Adriano | Sanginetto | Learning "Metropolis" by Adriano Sanginetto   | Learn Adriano's composition, "Metropolis" and a left hand accompaniment that will make your harp sound like a full band, complete with drum and bass. Adriano will focus on this composition's rhythmic aspects and the joy of this piece.  | Composition |             | Hands-on | Int.      | 7/20/24 | PM2    | 3:00-4:30pm     | A (Nitrogen) |
| Adriano | Sanginetto | Let's Have a Dance with the Harp  | Dance with Adriano as he teaches you the basic steps of French and Italian dances belonging to the world of "balloik". These dances will help you create rhythmic suggestions on your harp (the groove) as you learn one of Adriano's compositions based on these dances. Teaching will be by ear and you will get the sheet music at the end of class.   | World       | Italy       | Hands-on | Any       | 7/20/24 | AM1    | 9:30-11:00am    | 10           |
| Cindy   | Shelhart   | Adapting Classical Music for Double-Strung Harp                                     | Classical music: It's not just for pianos anymore! Just like other harp players have done for centuries, double-strung harp players can adapt and play music composed for other instruments, voices, and ensembles. We'll discover how to grow your DSH repertoire with classical arrangements and transcriptions, and how to use classical themes and motifs that your audience will instantly recognize (and love). The workshop music includes a brand-new, Somerset-exclusive arrangement! Bring your own double-strung harp, music stand, and pencil (with eraser) for this workshop. For intermediate/advanced double-strung harp players; beginner-friendly DSH lead sheets also provided. All DSH levels welcome!       | Double      | Classical   | Hands-on | Any       | 7/20/24 | PM1    | 1:00-2:30pm     | 8            |
| Cindy   | Shelhart   | On the Other Hand: Lead Sheet Arranging for Harp.                                   | Harp players love lead sheets and fake books. But what do you do with your left hand? We'll answer that question—and more—as we take a roadtrip through lead sheet arranging with accompaniment patterns, and learn how to turn a tune into an arrangement "on the go." Bring your own harp, music stand, and pencil (with eraser) for this workshop. ALL harps and levels welcome!   | Arranging   | Double      | Hands-on | Any       | 7/18/24 | PM1    | 1:00-2:30pm     | 7            |
| Cindy   | Shelhart   | Pop! Goes the Double: Modern Music for Double-Strung Harp                           | What's playing on your smart speaker? Does your favorites mix include music like jazz, classic rock, or Broadway show tunes? Double-strung harps are one of the newest instruments in music history, so let's add some modern sounds to our historical and traditional roots. Get ready for your next event or request as we explore and play "harpable" hooks, rhythms, and harmonies that you can add to any arrangement. The workshop music includes a brand-new, Somerset-exclusive arrangement! Bring your own double-strung harp, music stand, and pencil (with eraser) for this workshop. For intermediate/advanced double-strung harp players; beginner-friendly DSH lead sheets also provided. All DSH levels welcome! | Double      |             | Hands-on | Any       | 7/21/24 | AM1    | 9:30-11:00am    | 5            |
| Cindy   | Shelhart   | The Double Effect: Arranging for Double-Strung Harp                                 | Got a library full of double-strung harp arrangements by other people? Now, it's time to create your own! With Cindy's practical tips and tricks, you'll learn simple ways to make your DSH "sound like a double" as we create an arrangement together. Bring your own double-strung harp, music stand, and pencil (with eraser) for this workshop. For intermediate/advanced double-strung harp players; beginner-friendly DSH lead sheets also provided. All DSH levels welcome!  | Double      | Arranging   | Hands-on | Any       | 7/20/24 | AM1    | 9:30-11:00am    | 4            |
| Sunita  | Staneslow  | Beauty from the Beginning   | Learn some basic melodies by seeking good tone and phrases that breathe. It is so easy to go for the notes and coordination and only start creating music after we have grown tired of teaching our fingers where to play. Try starting your pieces with a focus on creating beauty and allowing the technique and rhythm to fit into place. For those of you who are drawn to the harp to create beauty. Let's put beauty first!<br><br>Beginners and anyone wanting a fresh start.  | Technique   |             | Hands-on | Any       | 7/27/24 | AM1    | 10:00am-11:30am | Zoom1        |

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| Sunita | Staneslow | Glistening Glissandos                 | Expand your glissando variations. Learn to play glissandos to inspire improvisation and empower your playing. Learn to play glistening glissandos in your right hand as you create melodies in the bass. Glissandos can do much more than just bring you from one note to the next. Create swirling, magical glissandos that introduce a piece or create instant beauty. Play rhythmic or dreamy glissandos with the technique that gives you tone and control. Let's have fun being creative and expressive.<br><br>Beginning and anyone who wants to expand their world of glissandos.   | Technique |            | Hands-on | Any       | 7/27/24 | PM1    | 1:00-2:30pm   | Zoom1 |
| Sunita | Staneslow | My Favorite Arrangements              | Sunita will guide you through several of her most popular arrangements. Learn how she makes harmonic and rhythmic patterns that fit the hand. Decipher the chords and special effects so you can master the phrasing and dynamics. Learn the tunes from the perspective and vision of the arranger. The tunes will be from several different genres: In the Bleak Midwinter, Cape Clear and La rosa efiorece.  | Arranging |            | Hands-on | Int.      | 7/28/24 | AM1    | 10:00-11:30am | Zoom1 |
| Sunita | Staneslow | The Art of a Beautiful Tone           | Learn the techniques to create a wide spectrum of tonal colors. We will start with creating a warm and rich tone and learn how to create variations of timbre by mastering playing close to the sounding board. Learn to mute the strings and muffle to create contrast between legato and staccato. Discover the secret to making the strings sound like they glisten and sparkle. Controlling the dynamic contrast of your music is key to creating musical phrases. Playing with a beautiful tone requires technical skills and your imagination. Expand the art of playing the harp with a beautiful tone.   | Technique |            | Hands-on | Beg.-Int. | 7/28/24 | PM1    | 1:00-2:30pm   | Zoom1 |
| Tomoko | Sugawara  | East Kugo and West Chang              | In 2008 I went to the Metropolitan Library and looked at a Spanish picture book, Book of Game. It was collected by King Alphonso the Xth. I found several harp pictures, but one of them looked like the kugo harp that I am playing. Alphonso also collected music books, The Cantiga de Santa Maria. After that, I started to play cantigas on my kugo. I would like to introduce some cantiga songs.  | World     |            |          |           | 7/1/24  |        |               |       |
| Tomoko | Sugawara  | Japanese Songs, Still in my Heart     | I grew up in Japan. In my childhood I sang with my grandmother at various occasions, with my friends at school. Old songs used different scales from Western melodies. Some are well known as the pentatonic and had no harmonies. (Later songs are a bit similar to Irish melodies). So, we love Irish songs, and famous Japanese poets adopted Japanese lyrics to them. I would like to introduce a few of those   | World     |            |          |           | 7/27/24 | AM1    | 10:00-11:30am |       |
| Tomoko | Sugawara  | Kugo Harp: Beyond Time and Space      | There is an Emperor's treasure house, the Shosoin, in Japan. It was built in the 8th century. It includes beautiful musical instruments, and one of them was a harp called "Kugo". My dream started from here. We would like to explore it together. The Kugo harp journey shows Chinese court music, Persian tunes, and even Andalusian music through the Silk Road. Let's have a harp journey together.  | World     |            | Lecture  | Any       | 7/1/24  |        |               |       |
| Tomoko | Sugawara  | Old and New Heterophonic Arrangements | I started making heterophonic arrangements for my ancient Asian harp, the kugo. It has no harmony and is a type of texture characterized by the simultaneous variation of a single melodic line. It is used for ancient especially Asian music, and jazz and contemporary music arrangements. It can be applied to old and new arrangements.   | World     |            | Hands-on | Int.      | 7/27/24 | PM1    | 1:00-2:30pm   |       |
| Angel  | Tolosa    | Ancient Romantic music from Venezuela | Genre: Polo, Galeron, Fulas, Malagueñas.<br>Time signature: 3/4, 6/8<br>Do you love Spanish music and want to understand how to play with others? but want a better grasp of how the singing, harp work together? Angel & Luis Tolosa offer this workshop for musicians wanting to deepen their knowledge of Spanish music accompaniment. During colonial time in Venezuela many cultural roots from Spain stayed on natives' hearts. This smooth musical genre has an extensive catalog of music standards with a deeply romantic poetry.   | Latin     | Historical | Hands-On | Int.      | 7/19/24 | AM1    | 9:30-11:00am  | 4     |
| Angel  | Tolosa    | Venezuelan Caribbean Rhythms: Joropo  | (time signature 3/4)<br>Joropo is a Latin American musical genre, which originated in the Caribbean Coast of Venezuela. The word itself means fiesta or party. ", but now it has come to mean a type of music, singing, dance, and theatre, the manufacturing of musical instruments, attire, and gastronomy that identifies Venezuelans. The feel is like a waltz, in 3/4 time, but more syncopated and polyrhythmic. Typically, played on a Venezuelan harp, Angel & Luis Tolosa will teach the bass lines and chord progressions and get both your hands working together. You don't need a Venezuelan Harp to take this workshop! Any harp will do.                    | Latin     |            | Hands-On | Int.      | 7/18/24 | PM1    | 1:00-2:30pm   | 4     |
| Angel  | Tolosa    | Venezuelan Merengue                   | (time signature 5/8)<br>Venezuelan Merengue or "Cañonera music", a musical genre born in Caracas in the early twentieth century, this genre includes rhythms such as the waltz, joropo and the pasodoble. The correct pronunciation of "cañonera" is something like "cagonera" like the french sound in "cognac". One of the main features of merengue (and other Venezuelan musical forms) is the combination of binary and ternary time. It is a stunning rhythm that invites us to create and improvise. Both hands will get a heavy-duty workout and you'll leave this workshop feeling energized and accomplished!  | Latin     |            | Hands-On | Int.      | 7/20/24 | PM1    | 1:00-2:30pm   | 5     |
| Angel  | Tolosa    | Venezuelan Orquidea                   | (time signature 4/4) Orquidea is Orchid in English.<br>Don't get judged for rushing! If you speed or drag, you must fix it! Get ready for a rhythm workout! Orquid, with its roots in Afrovenezuelan communities is an explosion of beautiful Venezuelan Caribbean music. This amazing workshop focus on Venezuelan percussion instruments such as the Quitiplas, Maracas and then you can explore on your harp diverse percussion techniques and bass lines to apply on your performances. In this fun workshop Angel & Luis Tolosa will give you solid methods for building independence, yet cooperation, between your hands to play these great rhythmic syncopations. | Latin     |            | Hands-On | Int.      | 7/19/24 | PM1    | 1:00-2:30pm   | 4     |

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| Simcha | Tzuf  | Harp for Meditation                             | Using the acoustic electric harps, Harps pickups, different plug-ins, and using effects to get the magical harp in the wind sound.                                 | Tech        |       | Hands-On | Any   | 7/1/24    |        |             |       |
| Simcha | Tzuf  | Therapeutic Scales in Old Mystical Jewish Music | Explore the therapeutic and healing aspects of the Dorian mode and the Pentatonic scale. You will learn the old mystical Jewish song, "Amim Zemirot".              | Therapeutic | World | Hands-On | Any   | 7/28/2024 | PM2    | 3:00-4:30pm | Zoom3 |
| Simcha | Tzuf  | Turkish Scales and Song                         | Learn a traditional Turkish song by ear. Simcha will guide you by using the traditional Turkish method of learning music via solfeigh                              | World       |       | Hands-On | Any   | 7/27/24   | PM2    | 3:00-4:30pm | Zoom3 |
| Simcha | Tzuf  | Tzuf Family Concert                             | Join Simcha and his family as they perform and share their music influences and traditions with you.   | World       |       | Concert  |       | 7/1/24    |        |             |       |